

**Gabriel De Guzman**

*CONFLICT*  
*FOR TRUMPET AND TROMBONE*

*I. Temptation*

*II. Conscience*

*III. Morality*

## **Program Notes**

The troupe of decision makers is often depicted in the media as an Angel and a Devil on one's shoulder, attempting to persuade the character to choose either side. The angel attempts to persuade the individual into choosing the ethically correct choice, while the devil attempts the opposite. Each shoulder depicts the good vs. evil with one having a heavy sense of justice and morals, while the other leads with temptation and desire. This piece aims to reflect the nature of having an angel and devil on one's shoulder, whispering and persuading one to make a choice.

- Gabriel De Guzman

# Conflict For Trumpet and Trombone

## I. Temptation

Gabriel De Guzman (b. 2003)

**Trumpet in Bb**  
position tongue as if to form the vowel sound while playing as usual.  
as harsh as possible  
position tongue as if to form the vowel sound while playing as usual.

**Trombone**  
sfz > pp [o] [e] [o] [e] <sfz pp [o] [e] [o] [e] <sfz pp [o] [e] [o] [e] <sfz pp [o] [e] [o] [e] <sfz p

**Trp.**  
pp [i] [e] [i] [e] <sfz p  
mf  
pp  
f  
p  
p  
poco accel.  
3

**Tbn.**  
pp [o] [a] [o] [a] <sfz pp [e] [a] [e] [a] <sfz f p <sfz p  
+voice -voice  
flt. tongue  
II VII II VII  
gliss.

**Trp.**  
f  
p  
f  
fp  
sfz  
sing and play simultaneously  
+voice -voice  
remove mute

**Tbn.**  
sfz p sfz p sfz p sfz p sfz p sfz p <sfz p <sfz p <sfz p <sfz p <sfz p <sfz p <sfz p <sfz p <sfz p <sfz p  
3  
flt. tongue

**Trp.**  
p  
sfz sfz p mp ff  
sing and play simultaneously

**Tbn.**  
p <sfz p <sfz p <sfz p <sfz p <sfz p <sfz p <sfz p <sfz p <sfz p <sfz p <sfz p <sfz p <sfz p <sfz p  
ff

Tempo markings: ♩ = 40, ♩ = 50, ♩ = 60, ♩ = 70, ♩ = ♩  
Dynamics: sfz, pp, mf, f, p, fp, ff  
Mutes: harmon mute stem in, remove mute  
Other: flt. tongue, gliss., II VII II VII, 3

33  $\text{♩} = 88$

Tpt. *breathe when necessary* *mp* *sfz* *ff* *mf* *ff*

Tbn. *breathe when necessary* *mf* *ff* *mf* *ff* *gliss.*

43

Tpt. *sub. p* *mf* *f*

Tbn. *sub. p* *mf* *ff*

53

Tpt. *sfz* *f* *sub. p*

Tbn. *f* *sub. p*

63

Tpt. *cresc.*

Tbn. *cresc.*

70

Tpt.

Tbn.

*sfz* *sub. p* *cresc.* *5* *sfz* *gliss.* *sfz*

II. Conscience

1 Sketchy ♩ = 80

Tpt. harmon mute stem in *pp* *mf* *sfz* *p* *mp* *f* *3*

Tbn. straight mute *p* *mf* *f*

12

Tpt. open *pp* *p* *f* *sub. pp*

Tbn. open *mf* *p* +voice -voice +voice -voice *mp* *f* *sub. pp*

22

Tpt. *pp* *f* *pp* *f* *pp*

Tbn. *pp* *f* *pp* *f* *pp*

29

Tpt. *f* *pp* *f* *pp* *sub. f* *pp*

Tbn. *f* *pp* *f* *pp* *sub. f* *pp*

III. Morality

1 Aggressive  $\text{♩} = 90$

Tpt. *pp* fall-off

Tbn. *pp*

13

Tpt. *mp* *ff*

Tbn. fall-off *mp* *ff* breathe when necessary

22

Tpt. flt. tongue *sfz* *f* *f* flt. tongue *fff*

Tbn. *f* *fff* gliss.

31

Tpt. *f*

Tbn. *f*

42 **rit.** **A tempo**

Tpt. *pp* *p<sup>VI</sup> stately*

Tbn. *pp* *mp with clarity*

53

Tpt. *mf*

Tbn. *f*

63

Tpt. *mf*

Tbn. *f*

73

Tpt. *ffp* *ff*

Tbn. *cresc.* *ff*



82

Tpt.

Tbn.

*fp* *fff*

*fp* *fff*

90

Tpt.

Tbn.

fall-off

*sfz*

*sfz*